

## **IVSA 2009 Conference, Carlisle (22<sup>nd</sup> – 24<sup>th</sup> July)**

### **PANEL SESSION OVERVIEW**

The venue for the conference will be the Learning Gateway at the University of Cumbria's Fusehill Street campus in Carlisle, Cumbria.

Panel sessions will run in five parallel time slots:

#### **Wednesday 22<sup>nd</sup> July**

08.30 – 10.30	Conference registration
10.30 – 12.30	Conference Welcome and Keynote address
12.30 – 14.00	Lunch
14.00 – 16.00	Panel Sessions
19.30 – 22.00	Conference Buffet

#### **Thursday 23<sup>rd</sup> July**

08.30 – 09.00	Conference registration
09.00 – 11.00	Panel Sessions
11.00 – 11.30	Coffee Break
11.30 – 13.30	Panel Sessions
13.30 – 15.00	Lunch Break
15.00 – 17.00	Panel Sessions

#### **Friday 24<sup>th</sup> July**

08.30 – 09.00	Conference registration
09.00 – 11.00	Panel Sessions
11.00 – 11.30	Coffee Break
11.30 – 13.30	Panel Sessions
13.30 – 15.00	Lunch Break
15.00 – 17.00	Plenary and Business

### **Keynote Address**

#### **Howard Hull, Director, the Ruskin Foundation & The Brantwood Trust**

*Prophetic Perspectives:*

*Lessons from John Ruskin's Lakeland Laboratory*

Prophet and seer, the nineteenth century's most influential art and social critic, John Ruskin, made the Lakes his home for 28 years, establishing a 'living laboratory' for exploring a new relationship between man and nature. At its heart is an issue of perspective which has renewed importance for us today.

*Howard Hull* is the Director of the Ruskin Foundation and of Brantwood, John Ruskin's former home in the Lake District. He has written and lectured internationally on Ruskin and Ruskin-related topics. Howard read English at Oxford, before embarking on a career in teaching and arts management embracing Toynbee Hall, the Academy of St Martin in the Fields and the Royal College of Art. In a parallel career as an artist, he has more than twenty exhibitions to his credit. He is a Fellow of the Royal Society of Arts and the Royal Geographical Society.

**Panel  
Session 1**

**The urban landscape: sociological perspectives on urban visual culture**

Chair: Luc Pauwels, University of Antwerp, Belgium

1. **Douglas Harper**, Duquesne University, Pittsburgh, USA  
*Fascist semiotics in Rome's Fore Italico*
2. **Andrea Mubi Brighenti**, University of Trento, Italy  
*Visualising the social life of walls*
3. **Michael Muetzelfeldt**, Victoria University, Melbourne, Australia  
*Thirty six views of Flagstaff Hill: images of social place and practice at a juncture of divergent urban areas*
4. **Luc Pauwels**, University of Antwerp, Belgium  
*Street discourse: a visual essay on urban signification*
5. **James Dickinson**, Rider University, New Jersey, USA  
*'Killadelphia': violent death in the visual culture of an American city*

**Panel  
Session 2**

**Globalisation and localisation: visually contested terrains**

Chair: Jerry Krase, City University of New York, USA

1. **Alicia Blum-Ross**, University of Oxford, UK  
*Re-envisioning space: place-making within youth filmmaking projects in London*
2. **Nicole Doerr**, The Free University, Berlin, Germany  
*Glocalised protest, contested discourses on labor, citizenship and migration: visual culture in the EuroMayday Parade against precarity*
3. **Patrizia Faccioli & Giuseppe Losacco**, University of Bologna, Italy  
*Identities on movement*
4. **Timothy Shortell**, Brooklyn College, City University of New York, USA.  
*Brooklyn and Belleville: a case study of the visual semiotics of ethnic identity in two diverse urban neighborhoods*

**Panel  
Session 3**

**Sensory and imagined landscapes**

Chairs: Lakshmi Srinivas, University of Massachusetts, Boston, USA & Tulasi Srinivas, Emerson College, Boston USA

- 1. Robin West**, University of Essex, UK  
*Between nature and abstraction: moving beyond conserved landscapes as the border and backdrop to everyday life*
- 2. Tulasi Srinivas**, Emerson College, Boston, USA  
*On miracle ground: globalisation, the new religious city and narratives of belonging*
- 3. Lakshmi Srinivas**, The University of Massachusetts, Boston, USA  
*Cinema in the city: the mundanity of fantasy*
- 4. Kairan Li**, Sheffield University, UK  
*Landscape scenes series in East Asia, the way of place making : sensory and imagined landscapes in forms of a combination of poetry, calligraphy, and painting*

**Panel  
Session 4**

**Military landscapes**

Chairs: Neil Jenkins & Rachel Woodward, Newcastle University, UK

- 1. Ed Walley**, Leeds Metropolitan University, UK  
*The visibility/invisibility of the Cold War landscape of Yorkshire*
- 2. Matthew Flintham**, Royal College of Art, UK  
*Salisbury Plain training area: visualising the military production of space*
- 3. Gair Dunlop**, University of Dundee, Scotland, UK  
*Regimes of time and the militarised 20th century*
- 4. John Carman and Patricia Carman**, University of Birmingham, UK  
*Battlefields as places of experience: the Bloody Meadows project as a research approach*

**Panel  
Session 5**

**Places for play: visual dimensions of pleasure and entertainment**

Chair: Gordon Simpson, University of Cumbria, UK

- 1. Esther Renwick**, University of the Highlands and Islands, Shetland, UK  
*Real 'Olde England' or World Cultural Heritage? England's World Heritage as a tourist product*
- 2. Gordon Simpson**, University of Cumbria, UK  
*Would Carter smile? Newcastle's cultural renaissance re-packaged in the football film 'Goal'.*
- 3. Cláudia Rodrigues**, University of Coimbra, Porto, Spain  
*Rhythmanalysis, urban environment and the visual approach: on the discovery of Porto's party city*
- 4. Clara Garavelli**, Autonomous University of Madrid, Spain  
*Winning images*

**Panel  
Session 6**

**What do photographs mean?**

Chair: Eric Margolis, Arizona State University, USA

- 1. Tapani Huovila**, University of Jyväskylä, Finland  
*Visuality as the object of analysis*
- 2. Tine Blom**, Lillehammer College, Norway  
*On the connection between photographic theory and visual research practices*
- 3. Athanasia Batziou**, The Autonomous University of Barcelona, Spain  
*What do press photographs mean?*
- 4. Liza McCoy**, University of Calgary, Canada  
*How do people mean with photographs?*
- 5. Beatriz Véliz Argueta**, Francisco Marroquin University, Guatemala  
*Image, language and power: reading photograph*

**Panel  
Session 7**

**'The Writing's on the Wall': reading school spaces in the educational landscape?**

Chair: Jon Prosser, Leeds University, UK

- 1. Catherine Burke**, University of Cambridge, UK  
*Concealment and exposure: the story of the Barbara Mildred Jones mural (1959 – 2009)*
- 2. Jeremy Howard**, University of St. Andrews, Scotland, UK  
*Mene, Mene, Tekel Upharsim: the monumentally (or otherwise) decorated school and some of its visual lessons*
- 3. Sheila Fram and Eric Margolis**, Arizona State University, USA  
*Architectural and built environment discourses in an educational context the Gottscho and Schleisner collection*
- 4. Donal O Donoghue**, The University of British Columbia, Canada  
*Producing culture in place: practices of visual representation in public spaces in elite boys' schools in Canada*

**Panel  
Session 8**

**How we're looking at the social and visual landscape of schools (1)**

Chair: Eric Margolis, Arizona State University, USA

- 1. Ken Kyle**, California State University, USA and **Holly Angelique**, Pennsylvania State University, USA  
*Bound for debate? Visual imagery, teachable moments, consciousness-raising, and marginalisation by gender & sexual difference in the academy*
- 2. Alexandra Overby**, Arizona State University, USA  
*The struggle for ownership of teacher spaces in a secondary school*
- 3. Mahruf Shohel**, The Open University, UK  
*The social and visual landscapes of rural schools in Bangladesh*
- 4. Eftyhia Theodoropoulos**, Arizona State University, USA  
*Off to school: how schools are different places for different people*
- 5. Rosie Parnell, Maria Patsarika and Lisa Procter**, University of Sheffield, UK  
*The power of methods: eliciting children's voices in school design*

**Panel  
Session 9**

**Topographies of work (1): Changing topographies of work**

Chair: Carol Wolkowitz, Warwick University, UK

- 1. Carol Wolkowitz**, Warwick University, UK  
*The 'Body Work' landscape*
- 2. Tim Strangleman**, University of Kent, UK  
*Picturing work in an industrial landscape*
- 3. Samantha Warren**, University of Surrey, UK  
*Organisational Topophilia: the countryside and aesthetic pleasure at work*
- 4. Dario Da Re, Andrea Lorenzet and Marco Rangone**, University of Padua, Italy  
*Landscapes of commuting: what do people really see when travelling to work?*

**Panel  
Session  
10**

**Ethical issues in visual and image-based research**

Chair: Darren Newbury, Birmingham City University, UK

- 1. Jon Prosser**, University of Leeds, UK  
*International visual ethics: problems and solutions*
- 2. Heather Winter**, University of Melbourne, Australia  
*Re-configuring the past: arriving at an archive through the eyes of Ngarinyin community protocol*
- 3. Rose Wiles**, University of Southampton, UK  
*Anonymisation and visual images: issues of respect, voice and protection*

**Panel  
Session  
11**

**Esc: no escape – the effects of digital technology on methodologies of visual enquiry**

Chair: Paul White, Auckland University of Technology, New Zealand

1. **Paul White**, Auckland University of Technology, New Zealand  
*Landscape in an age of information overload: the impact of billboards in the 21st century*
2. **Ghislaine Chabert & Jacques Ibanez Bueno**, University of Savoie, France  
*Hypermedia anthropology: anthropology without researcher?*
3. **Matteo Vergani**, Catholic University of the Sacred Heart, Milan, Italy  
*Digital visual sociology*
4. **Gaby David**, School for Advanced Studies in the Social Sciences, Paris, France  
*Thinking about on line visual research*

**Panel  
Session  
12**

**Landscape and place-identity**

Chair: David Hughes, Auckland University of Technology, New Zealand

1. **David Hughes**, Auckland University of Technology, New Zealand  
*Mythic images: of fingerprints and watermarks*
2. **Wayne Barrar**, Massey University, Wellington, New Zealand  
*Disrupted landscapes: imaging biosecurity*
3. **Greg Smith**, University of California, Rome Centre, Italy  
*Media and the appropriation of place in central Italy: a geosemiotic analysis*
4. **Geraldene Peters**, Auckland University of Technology, New Zealand  
*Unsettled - Darcy Lange's Maori land project*
5. **Marie Volger**, University of Florida, USA  
*Venice – conserving a monumental ground*

**Panel  
Session  
13**

**Local/global interactions in the social landscapes of Cumbria**

Chairs: Sondra Cuban and Viv Cuthill, Lancaster University, UK

1. **Diane Rikeby**, Independent Artist, UK  
*Artistic exhibit on migration in Cumbria*
2. **Dana Bentia**, Lancaster University, UK  
*Cooks as guardians of the landscape: appreciating foods in Cumbria*
3. **Polly Atkin**, Lancaster University, UK  
*A centre come from where so'er you will? (Re)imag(in)ing Wordsworth's Grasmere from behind the scenes at the museum*
4. **Viv Cuthill**, Lancaster University, UK  
*Cumbrian hospitality*
5. **Sondra Cuban**, Lancaster University, UK  
*Visual imagery in migrant fiction, migrants' working reports, and policy pictures*

**Panel  
Session  
14**

**Texts of place: reading landscape as visual narrative characterisation**

Chair: Darren Connor, University of Cumbria, UK

1. **Keiran Li**, University of Sheffield, UK & **Hongzheng Li**, Jinpingmei Literature Research Institution of Xuzhou, China  
*Revealing Jin-ping-mei's visual narrative characterisations: methodologies for deciphering a remarkable 16th century literary landscape*
2. **Richard Williams**, Rutgers University, New Jersey, USA  
*The photographic narrative in Roberto Bolano's novel Distant Star*
3. **Henrik Gustafsson**, University of Skövde / Gothenburg University, Sweden  
*Cinema and the afterlife of landscape*
4. **Frances Pheasant-Kelly**, University of Wolverhampton, UK  
*Spaces of desire: liminality and abjection in 'Brokeback Mountain'*

**Panel  
Session  
15**

**Mapping the new visual landscapes: discoveries in visual methods**

Chair: Tracy Karner, University of Houston, USA

- 1. Maciej Frąckowiak & Łukasz Rogowski**, Adam Mickiewicz University in Poznań, Poland  
*The invisible city – the concept and the possible directions of analysis*
- 2. Andriko Lozowy**, University of Alberta, Canada  
*Reading the visual: social landscapes of Fort McMurray (Alberta, Canada)*
- 3. Pablo Hermansen & Roberto Fernandez**, Pontifical Catholic University of Chile  
*Self-representation at public space: photographic dimension of collective identity*
- 4. Rory Crath**, University of Toronto, Canada  
*Awash in the visual: the aesthetic regime of social work and the potential of its political practice. Snapshots from the field*
- 5. Ann Kroon**, Uppsala University, Sweden  
*'Managua isn't dead – she's sleeping': A photographic examination of the social and material remains after the 1972 earthquake in Managua, Nicaragua*

**Panel  
Session  
16**

**How we're looking at the social and visual landscape of schools (2)**

Chair: Eric Margolis, Arizona State University, USA

- 1. Jacqueline A. Gibbons**, York University, Toronto, Canada  
*Education and Islam: girl orphans in Egypt*
- 2. Valentina Anzoise**, University of Milano-Bicocca, Italy  
*Phenomenology of the greening of Universities: A case for native image making*
- 3. Jenni Karlsson**, University of KwaZulu-Natal, South Africa  
*But is it social transformation? Looking at a revised school crest*
- 4. Joyce van Walsum**, Arizona State University, USA  
*Stop looking out the window: visually understanding school grounds as place*

**Panel  
Session  
17**

**Representing non-human 'animals'**

Chair: Mark Haywood, University of Cumbria, UK

- 1. Sonja Haywood-Britz**, University of Cumbria, UK  
*Silent portraits*
- 2. Ann Marie Tully**, Greenside Design Centre, Johannesburg, South Africa  
*The transparent animal: the collapse of the animal sign into allegory*
- 3. Mark Haywood**, University of Cumbria, UK  
*Graphic representations of humanoid and non-human animals at Johannesburg zoo*
- 4. David Wilson**, University of Cumbria, UK  
*Performing animals and illusions of nature*

**Panel  
Session  
18**

**Ways of seeing (2): Exploring place as a lived visual experience**

Chair: Roger Brown, Staffordshire University, UK

- 1. Lindsay Purrsord**, Nottingham Trent University, UK  
*The multiple personalities of Nottingham's Old Market Square: exploring the urban landscape through visual and written means*
- 2. Laura Gemini and Stefania Antonioni**, University of Urbino, Italy  
*Grassroots images of an Italian territory. Observing and telling the touristic place identity in the web 2.0*
- 3. Paul Cooper**, Greenside Design Centre, Johannesburg, South Africa  
*The grotesque inner city: multiple visual Utterances from within Bakhtinian landscape*
- 4. Sung-Yeuh Perng**, Lancaster University, UK  
*Photographic articulation of tourists and places*

**Panel  
Session  
19**

**Ways of seeing (1) : mediating the visual dimensions of place**

Chair: Robert Poole, University of Cumbria, UK

1. **Ruth Oren**, University of Haifa, Israel  
*Research and curatorial interpretation: national identity and local landscape photography in Palestine /Israel 1945-1963, the Open Museum of Photography, Tel-Hai, 2006-2007*
2. **David Hewitt**, American University of Sharjah, United Arab Emirates  
*Reconfiguring ruin: creative interpretations of landscape and the environment*
3. **Robert Poole**, University of Cumbria, UK  
*Earthrise: how man first saw the earth*
4. **Camille Sutton-Brown**, Georgia State University, USA  
*The power of 'seeing'*

**Panel  
Session  
20**

**'This land is our land': landscape and nationalism**

Chair: Matt Sillars, University of the Highlands & Islands, Scotland, UK

1. **Fernando Magalhães**, Polytechnical Institute of Leiria, Portugal  
*Landscape and place identity in Portugal – from the nation to the region*
2. **Diana Papademas**, State University of New York, USA  
*Reviewing, revaluing, revitalising a national historic site*
3. **Christopher Lawton**, University of Georgia, USA  
*A landscape 'inferior to few': William and T. Addison Richards's Georgia illustrated (1842) and the idealisation of place in a contested space*
4. **Tiit Remm**, University of Tartu, Estonia  
*Modelling sociocultural space and time in visualisations of conflicting identities. A semiotic view*
5. **Matt Sillars**, University of the Highlands & Islands, Scotland, UK  
*Caledonia, you're calling me? Motivated landscape imagery in the 2009 Scottish homecoming campaigns*

**Panel  
Session  
21**

**Topographies of work (2): working and workers in global cities**

Chair: Phil Mizen, Warwick University, UK

1. **Les Back & Dawn Lyon**, Goldsmiths, University of London, UK  
*Fish and fishmongers in a global city: socio-economy, craft, and social relations on a London market*
2. **Lorena Munoz**, University Of Southern California, USA  
*'Brown' and Gendered: Latina Immigrant Street-Vendors (Re)create Informal Economic Landscapes in Los Angeles.*
3. **Phil Mizen**, Warwick University, UK  
*The topography of the informal economy: child workers in and through an African city*
4. **Liz Murphy Thomas**, University of Illinois, USA  
*Uniformity: a photographic examination of projected/perceived identity*

**Panel  
Session  
22**

**Exploring gendered dimensions of place**

Chair: TBC

1. **Pam Morris**, Loyola University, Chicago, USA  
*Gender images in Hurricane Katrina coverage*
2. **Antonia Levy**, City University of New York, USA and **Monica Solder**, University of Trento, Italy  
*New ways of seeing: an exploration into the representation of gender and sexuality in visual studies*
3. **Elaine Campbell**, Newcastle University, UK  
*Dreadful landscapes: stalking as choreography*
4. **Lisa Frohmann**, University of Illinois, Chicago, USA  
*Interiors: spaces of violence and the construction of identity*

**Panel  
Session  
23**

**'The hardware and hardwiring of visual sociology practice': an advice  
exchange workshop**

Chair: Vincent O'Brien, University of Cumbria, UK

An open 'round table' question, discussion and advice panel.

A session of this kind is becoming a tradition at IVSA conferences, and offers the opportunity to extend the very popular advice exchange function that is a big part of the traffic on the IVSA listserv. Our panel here will feature some of the highly experienced practitioners attending this year's conference, familiar with the problems and issues of using photography and video in applied field research settings. There won't be any particular given focus, as our intention is to make available and share some of the experience that the IVSA has supported and brought together over the years. Though we'll have some interesting questions from the listserv to kick off with, this session is really about responding directly to your enquiries, both in the hall and hopefully by streamed computer link from round the world too.

**Panel  
Session  
24**

**Wildernesses and re-wilded landscapes: scopic regimes of 'wildness'**

Chair: Mark Haywood, University of Cumbria, UK

1. **Jennifer Swanson**, Syracuse University, New York, USA  
*Representations of the global south: 'Wilderness' as a trope in international biodiversity conservation*
2. **Pat Brereton**, Dublin City University, Ireland  
*Filming nature: into the wild, grizzly man, and into the West*
3. **Mark Haywood**, University of Cumbria, Carlisle, UK  
*The wet Sahara*
4. **Stella Hockenull**, University of Wolverhampton, UK  
*'The Queen' (Frears 2006) and the British landscape tradition in painting*

**Panel  
Session  
25**

**'With an artists eye' – interpreting social environments**

Chair: Charles Mitchell, University of Cumbria, UK

- 1. Kerry Hines**, Victoria University of Wellington, New Zealand  
*Archived landscapes and regenerating histories*
- 2. Pablo Hermansen & Rodrigo Salcedo**, Pontifical Catholic University of Chile  
*The family garden as action and scene: photographic narrative about the presentation of two gardens*
- 3. Alexander Franklin**, Bath Spa University, UK  
*With an artist's methodology – artist as researcher*
- 4. Nela Milic**, Goldsmiths, University of London, UK  
*Balkanising taxonomy*
- 5. Krisanne Baker**, Ecological Artist, Maine, USA  
*Ecological art as gift: a means to facilitate positive changes in the world water crises*

**Panel  
Session  
26**

**Visual dimensions of geographical planning**

Chair: TBC

- 1. Jonabelle Asis**, University of Philippines, The Philippines  
*The violence of beauty: Metro Manila Development Authority (MMDA)'s Metro Gwapo Campaign and the discourse of 'Urbanidad' (Urbanity)*
- 2. Gentiane Belanger**, University of Quebec, Canada  
*Points of interest at the Centre for Land Use Interpretation: taking in the view from the ground up*
- 3. Monica Schwarzler**, Webster University, Austria  
*The contaminated landscape and its visual constituents*
- 4. Malfrid Hagen**, Buskerud University College, Norway  
*Symbolic interpretation of architecture*

**Panel  
Session  
27**

**Visual sociology in practice**

Chairs: Mark Rouncefield, Lancaster University, UK & Connor Graham University of Melbourne, Australia

1. **Linda Matthews & Gavin Perin**, University of Technology, Sydney, Australia  
*The modern picturesque and techniques of adaptation*
2. **Łukasz Rogowski**, Adam Mickiewicz University in Poznań, Poland  
*Visual sociology - to see the sight. 'Eye-interactions' in the city*
3. **Roger Brown**, Staffordshire University, UK  
*Photography, ongoing moments and strawberry field, photographic praxis and poiesis*
4. **Connor Graham**, University of Melbourne, Australia **Mark Rouncefield**, Lancaster University, UK and **Vincent O'Brien**, University of Cumbria, UK  
*Understanding disaster impact and recovery*
5. **Ricabeth Steiger**, Swiss National Museum Zurich & **Therese Vögeli** Zurich University of Applied Sciences, Switzerland  
*Using photography in language and communication research*

**Panel  
Session  
28**

**Masters of the Universe: landscapes of the imagination**

Chair: Pat Brereton, Dublin City University, Ireland

1. **Pui-Yuen, Lee & Kung-Wong, Lau**, The Hong Kong Polytechnic University, China  
*Designing virtual experience in the landscape of immersive simulated environment: an understanding of users' perspectives*
2. **Laura Gemini and Stefania Antonioni**, University of Urbino, Italy  
*Visual Sociology 2.0: imagined and travelled landscapes in SecondLife*
3. **Monica Domeniconi**, University of Bologna, Italy  
*Territory of Irelantis: delirious, ecstatic or satirical landscapes?*
4. **Robert Furze**, Dublin City University, Ireland  
*The glorious ideal of human nature: searching for Pantisocracy in John Cassavetes' suburban America*

**Panel  
Session  
29**

**Envisioning theory: reflections on the production and publication of visual essays and video-articles**

Chair: Francesco Lapenta, University of Roskilde, Sweden

- 1. Jocelyn Mutell**, Brock University, Ontario, Canada  
*Youth, space and leisure: a Photovoice project*
- 2. Beatriz Véliz Argueta**, Fransisco Marroquin University, Guatemala  
*Ndengane: a visual biography of rural South Africa*
- 3. Steve Spencer and Dave Surridge**, Sheffield Hallam University, UK  
*Sheffield - city of contradictions: a visual exploration of the divided city in popular culture*
- 4. Sarah Pink**, Loughborough University, UK  
*Moving theory: reflections on theorising, knowing and walking with video*
- 5. Paolo Parmeggiani**, The University of Udine, Italy  
*Multimedia essay: methodological reflections and issues of representation*

**Panel  
Session  
30**

**Exploring visual dimensions of society – a case study forum**

Chair: David Imrie, University of Cumbria, UK

- 1. Tara Milbrandt**, University of Alberta, Canada  
*Collective judgment and the power of the visual record: an inquiry into the Taser 'Incident' at the Vancouver International Airport*
- 2. Marco Tomassini**, Catholic University of Milan, Italy  
*Graffiti-writing. The city between under and overground*
- 3. Harriett Shortt**, University of Bath, UK  
*The hair salon – a landscape of identity*
- 4. Alessandra Seggi**, The New School for Social Research, New York, USA  
*In light of the darkness: exploring the cinematic portrayal of suicide*